

# TROUBADOUR PROJECT

**2025-2026**

**Technical Rider | Security | Catering Rider**

# TROUBADOUR PROJECT

## **HOSPITALITY RIDER**

Please note that this rider form is part of the contract. These requirements are expected unless specifically addressed by the BUYER and agreed upon by the ARTIST

## **PURCHASED FLIGHTS (if applicable)**

If client is providing airfare, please book only on Delta or United. Band will provide sky mile account

## **HOTEL ACCOMMODATIONS (TRAVEL SHOWS ONLY):**

A minimum of five (7) non-smoking double bed rooms to accommodate band and crew or \$1400 per night hotel buyout

## **ACCEPTED HOTELS**

Fairfield Inn Spring Hill Suites, Embassy Suites, Double Tree, Hilton Garden Inn, Holiday Inn Express.

**ABSOLUTELY NO DAYS INN OR EQUIVALENT.** Please try to arrange an early check in when possible

Rooms must have wireless internet access and air conditioning. Breakfast to be provided at hotel. Hotel should be no more than 5 miles away from performance

## **DRESSING/GREEN ROOMS**

Client shall provide a clean dressing room/green room that can accommodate 10 people comfortably. This room must have climate control, running water and comfortable sitting for 10 people and mirrors. If this is an outdoor festival, buyer will provide a 20 x 10 tent with 4 wind walls, power, tables, chairs and fans.

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## **HOSPITALITY (at venue):**

### **FOOD**

\*Please note NO PEANUTS or RAW onion due to food allergy

- (1) Sm. Cheese tray with crackers
- (1) Sm. Assorted fruit tray
- (1) Sm. Assorted vegetable tray
- (1) Bag organic tortilla chips
- (1) organic salsa
- (1) Small organic Hummus
- (2) Package of organic cookies (no nuts)
- (24) bottles of water
- (12) assorted sodas (Coke, Coke Zero, ginger ale)
- (1) 1 Bag of Ice
- (10) CLEAN cotton hand towels
- (6) IPA's (if available)
- (12) MIC Ultra
- (1) 1 Bag of Ice
- (1) bottle organic Honey and assorted organic tea's
- (10) CLEAN cotton towels

## **HOT MEALS PROVIDED FOR 10 PEOPLE (or a \$350 cash buyout) AFTER SOUNDCHECK OR AFTER PERFORMANCE**

(ARTIST'S preference) Dinner should be fresh, high quality food, i.e grilled chicken & veggies, fresh salad, pasta

\* Vegetarian options need to be available.

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## **WE'RE SELF CONTAINED! (NON-FLY DATES)**

Troubadour Project travels with their own FOH tech, FOH console, IEM rack, microphones, stands, cables and stage snakes. For fly dates, please see below.

## **SHOW VOLUME**

This is a classic rock show. Our normal show volume is 86-98 DB (A-weighted) Measurement instruments will be on hand to measure sound pressure levels.

## **ALL OTHER MONITORS/FLOOR WEDGES MUST BE REMOVED FROM STAGE PRIOR TO LOAD IN.**

We must have (1) **SHIELDED** Cat5 run from FOH position to side stage to make our audio connections. The Cat5 cable must be a shielded professional audio data cable. Home Depot construction grade cat5 can carry electric pulses that can damage audio gear and will not be used. We can jump into venue's house PA by either direct drive lines or routed through venue's house mixer. If routed through house mixer, we require main EQ and all channels to be set to flat. Our output tails are Left, Right, Sub and Fills.

## **STAGE**

Client agrees to provide at its own expense a minimum of 24' x 20' stage that is in good physical condition and safe. The stage must be covered and protected from incremental weather.

## **BANNER BAR**

The client will provide a 24' banner bar to hoist our 24 x 16 banner. If no banner bar is available, please let us know so we can find another solution.

## **RISERS**

Client agrees to provide (2) 8' x 8' risers. One for drums and the other for keyboards

## **PREFERRED MOBILE STAGES**

Stageline SL100, Stageline SL260, Stageline SL320 Apex 2420, Apex 3224, Mobilestage XXL, EuroStage 2620

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## **LOADERS**

The client shall provide at its own expense 3 people to load in equipment to the stage and to load out equipment directly after the show. Must be professional, sober and in good physical shape to assist in this task.

## **SOUND CHECK**

We will require a minimum of 90 minutes for sound check prior to doors. This 90 minute period begins only after all backline gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a show-ready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent and pleasant technicians/engineers.

## **EQUIPMENT SHARING**

All other acts are required to provide their own backline, mics, DI's etc. There will be no exceptions. Any changes regarding equipment must be approved through Troubadour Project Production Managers. **ABSOLUTELY NO SHARING OF BACKLINE EQUIPMENT**

## **BUS/TRUCK PARKING**

Parking will be needed for 1 (one) 25' (twenty five foot) van with trailer. It is mandatory that the van & trailer be able to park very close to the stage door. If for any reason the van and trailer must park on the street or in any other place not owned or controlled by the venue, it is the sole responsibility of the PURCHASER to obtain any city or private parking permits or permission including any associated fees. All vehicle parking is to be secured and guarded. It would be preferred that the PURCHASER lay out exactly where van & trailer is to be parked before the advance, for where the van and trailer is parked upon arrival is where it will stay until departure after the show.

## **SOUND SYSTEM REQUIREMENTS**

Troubadour Project will be traveling (NON-FLY DATES) with both FOH/Monitor consoles, FOH Techs and complete package of microphones, cables and stands. Venue will run (1) shielded Cat5 cable from FOH position to side stage. Troubadour Project FOH/Monitor consoles are for the sole purpose of their show. Opening/supporting acts will not be allowed access to Troubadour Project FOH/Monitor consoles.

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## **FOH SPEAKER SYSTEM:**

The PURCHASER will provide at their full expense a professional name brand three or four-way active PA-system, which will provide adequate coverage of 40hz to 20khz and deliver a SPL of 98db A weighted of undistorted, clean sound at the FOH position. The PA system must have a minimum of 4 double 18 inch subwoofers and matching tops all in good working order. The stage must be set up and PA must be loaded in place and ready to go prior to the arrival of Troubadour Project tech crew. Troubadour Project Prefers all house wedges to be removed before load in. If there is an opening act, wedges need to be removed immediately after opener's performance.

## **PRE-SHOW MUSIC**

The venue shall allow FOH to take over pre-show music (1) hour prior to showtime. Troubadour Project has a very select intro music from artist from the 70s genre.

## **SET LIST**

The band will provide local production crew and venue with a set list. If there is an intermission, please let us know prior to sound check.

## **MERCHANDISE**

The venue shall provide to the band an area in a **HIGH TRAFFIC** area to sell merchandise. The area should be no smaller than 10ft x 10ft. Merchandise area must also have access to (1) standard Edison 15amp wall outlet. We will also require internet access to process credit cards.

## **ADVERTISING**

It is EXTREMELY important that you use the tagline -70s ROCK REVIVAL in all advertisements and social media ads and posts.

**ALL ADVERTISING MUST READ: TROUBADOUR PROJECT - 70's Rock Revival.**

**Only use the latest photos & logos found on our EPK page.**

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## PRODUCTION & BACKLINE REQUIREMENTS (FLY DATES ONLY)

### **BACKLINE:**

#### **ERIC BAUMGARTNER KEYS:**

Nord Stage 3 (88-Key Stage Piano)

Yamaha PKBX2 X-Style stand or comparable

Yamaha FC4A Sustain Pedal or comparable

On-STage SM7211B Music Stand with tripod base or comparable

Mackie 802VLZ4 8-channel Analog mixer

On-STage KT7800+ Keyboard bench or comparable

#### **SCOTT PATTON GUITAIR SR:**

1 Kemper Stage

1 powered FRFR monitor such as "line 6 1X12 Powercab" or "1x12 Powered Kemper Kabinet"

1 Gibson standard Les Paul

W/ 10-46 strings

2 guitar stands

#### **JIM STAPLEY GUITAR:**

1 Fender American telecaster.

1 Gibson Les Paul standard,

Gibson or Martin acoustic guitar with 11-52 gauge strings

1 powered FRFR monitor such as "line 6 1X12 Powercab" or "1x12 Powered Kemper Kabinet"

**JESSIE ALBRIGHT GUITAR:**

1 Fender telecaster

1 Gibson acoustic with pickup and stand

**TIM SMITH BASS:**

1 Fender Jazz bass

2 cables.

1 Ampeg B15 type combo.

1 Guitar stand

**PAUL BARRIE DRUMS:**

(Ludwig, Pearl, DW preferred) (1) 22"-26" Kick , (2) 14" x 6.5" Snare, (1) 13" Rack Tom with snare stand (1) 16" Floor Tom. (1) Roland SPD-SX PRO pad and stand,

Zildjian or Sabian cymbals (22" ride, 14" hats, 17" & 19" crash) (3) Cymbal stands, (1) Hi-hat stand,

(1) DW Kick pedal, (1) Drum throne, (1) Drum carpet, (1) laptop stand (1) Heavy duty snare stand

**FLY-DATE AUDIO PRODUCTION**

**FOH CONSOLES:** (IN ORDER OF PREFERENCE)

ALLEN AND HEATH AVANTIS (Waves card preferred)

ALLEN AND HEATH SQ (Waves card preferred)

MIDAS M32 (Waves card preferred)

**STAGE BOXES:** We will require a minimum 32 x 16 stage box and sub-snakes for any console provided

**MICROPHONES:** We will require mics and stands. All microphone requests are provided on input list.

**IEMS:** (6) Shure PSM (300-1000 series) or Sennheiser G series with paddle antenna.

**WE WILL REQUIRE (2) 8 X 8 RISERS**



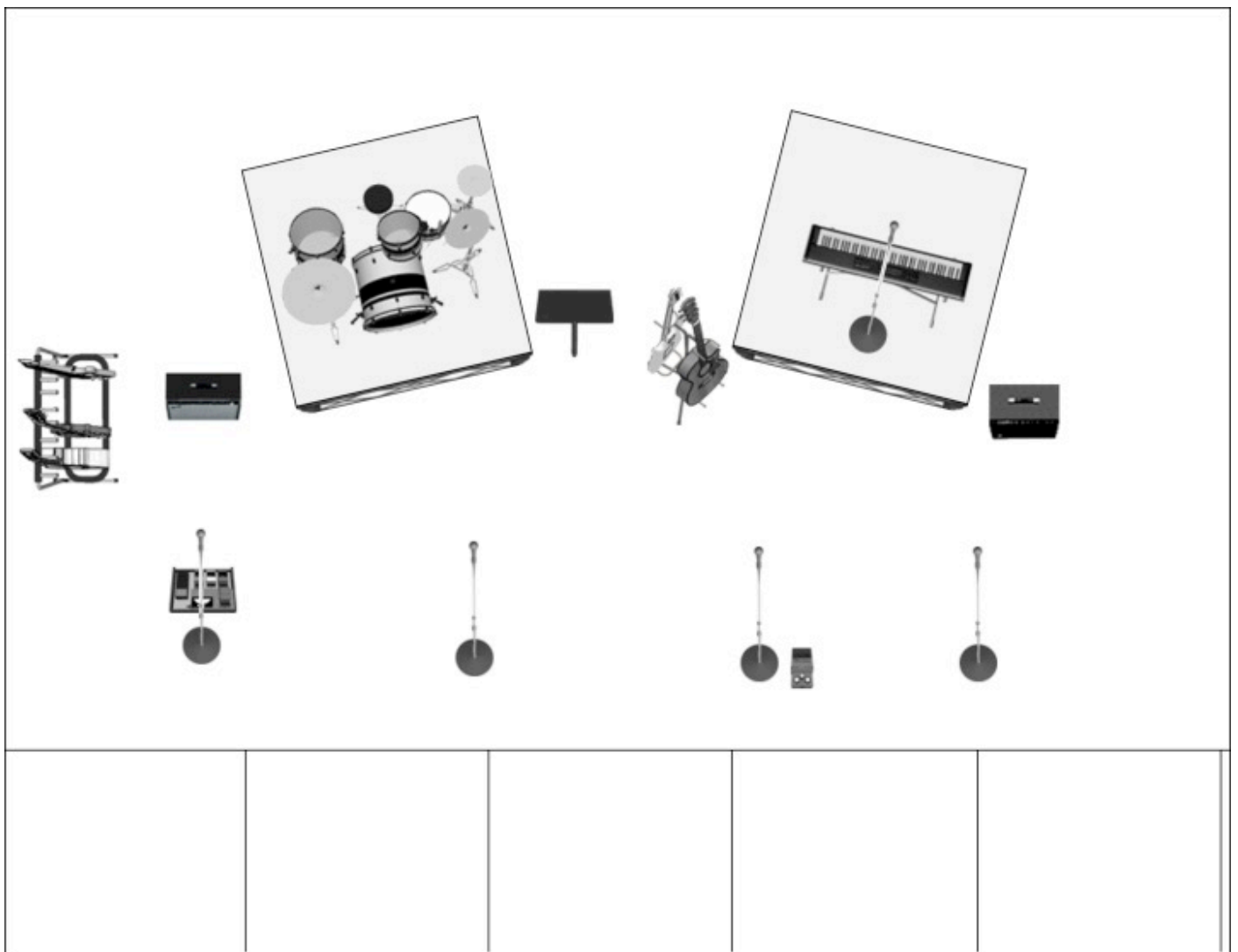
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## INPUT LIST

CHANNEL	INPUT	NOTES
1	KICK IN	Shure Beta 91, Audix D6, Beyerdynamic TG D71
2	SNARE TOP	Shure SM57, Audix I5
3	SNARE BOTTOM	Shure SM57, Audix I5
4	HI HAT	Any condenser
5	TOM 1 RACK	Sennheiser 604 or 904, Shure Beta98AMP
6	FLOOR TOM	Sennheiser 604 or 904, Shure Beta98AMP
7	OVERHEAD LEFT	Shure SM81, Shure KSM32, AKG C212
8	OVERHEAD RIGHT	Shure SM81, Shure KSM32, AKG C212
9	RIDE	
10	PAD	
11	CLICK	
12	OPEN	
13	OPEN	
14	OPEN	
15	OPEN	
16	OPEN	
17	SCOTT VOCAL	SE V7, Shure Beta58, SM58
18	JIM VOCAL	Shure ULXD, QLXD Wireless
19	JESSIE VOCAL	Shure ULXD, QLXD Wireless
20	TIM VOCAL	SE V7, Shure Beta58, SM58
21	ERIC VOCAL	SE V7, Shure Beta58, SM58
22	SPARE VOCAL	Shure ULXD, QLXD Wireless
23	SCOTT GTR L	
24	SCOTT GTR R	
25	KEYS L	
26	KEYS R	
27	JIM GTR L	
28	JIM GTR R	
29	JESSIE GTR	
30	BASS	
31	AUDIENCE MIC L	Any shotgun mic
32	AUDIENCE MIC R	Any shotgun mic

# TROUBADOUR PROJECT

## STAGE PLOT



# TROUBADOUR PROJECT

## **TOUR MANAGER**

Nikki Patton

Email: [thedrunkunicorn1@gmail.com](mailto:thedrunkunicorn1@gmail.com)

Mobile: (678) 230-8380

## **PRODUCTION MANAGER**

Joe Race

Email: [joerace@redrocketsound.com](mailto:joerace@redrocketsound.com)

Mobile: (770) 873-9000