

TROUBADOUR PROJECT

2024-2025

Technical Rider | Security | Catering Rider

HOSPITALITY RIDER

Please note that this rider form is part of the contract. These requirements are expected unless specifically addressed by the BUYER and agreed upon by the ARTIST

PURCHASED FLIGHTS (if applicable)

If client is providing airfare, please book only on Delta or United. Band will provide sky mile account

HOTEL ACCOMMODATIONS (TRAVEL SHOWS ONLY):

A minimum of five (6) non-smoking double bed rooms to accommodate band and crew or \$1400 per night hotel buyout

ACCEPTED HOTELS

Fairfield Inn Spring Hill Suites, Embassy Suites, Double Tree, Hilton Garden Inn, Holiday Inn Express. **ABSOLUTELY NO DAYS INN OR EQUIVALENT.** Please try to arrange an early check in when possible

Rooms must have wireless internet access and air conditioning. Breakfast to be provided at hotel. Hotel should be no more than 5 miles away from performance

DRESSING/GREEN ROOMS

Client shall provide a clean dressing room/green room that can accommodate 10 people comfortably. This room must have climate control, running water and comfortable sitting for 10 people and mirrors. If this is an outdoor festival, buyer will provide a 20 x 10 tent with 4 wind walls, power, tables, chairs and fans.

HOSPITALITY (at venue):

*Please note NO PEANUTS due to food allergy
Deli & Cheese tray (Kroger or Publix)
Assorted fruit tray
Assorted vegetable tray
Bag organic "Ruffle" style potato chips
Small organic French onion dip
Small organic Hummus
Package of organic chocolate cookies
(24) bottles of water
(1) bottle organic Honey and assorted organic tea's
(6) IPA's (if available)
(12) Michelob Ultra (if available)
(1) 1 Bag of Ice!
(10) CLEAN cotton towels

Hot meals are to be provided for 12 people (or a \$350 cash buyout) After sound-check or after performance

(ARTIST'S preference) to serve (12) persons. Dinner should be fresh, high quality food, i.e grilled chicken & veggies, fresh salad, pasta (No Alfredo please).

*** Vegetarian options need to be available.**

TECH STUFF

WE'RE SELF CONTAINED!

Troubadour Project travels with their own FOH tech, FOH console, IEM rack, microphones, stands, cables and stage snakes.

ALL OTHER MONITORS/FLOOR WEDGES MUST BE REMOVED FROM STAGE PRIOR TO LOAD IN.

We must have (1) **SHIELDED** Cat5 run from FOH position to side stage to make our audio connections. The Cat5 cable must be a shielded professional audio data cable. Home Depot construction grade cat5 can carry electric pulses that can damage audio gear and will not be used. We can jump into venue's house PA by either direct drive lines or routed through venue's house mixer. If routed through house mixer, we require main EQ and all channels to be set to flat. Our output tails are Left, Right, Sub and Fills.

STAGE

Client agrees to provide at its own expense a minimum of 24' x 20' stage that is in good physical condition and safe. The stage must be covered and protected from incremental weather.

BANNER BAR

The client will provide a 24' banner bar to hoist our 24 x 16 banner. If no banner bar is available, please let us know so we can find another solution.

RISERS

Client agrees to provide (2) 8' x 8' risers. One for drums and the other for keyboards

PREFERRED MOBILE STAGES

Stageline SL100, Stageline SL260, Stageline SL320 Apex 2420, Apex 3224, Mobilestage XXL, EuroStage 2620

LOADERS

The client shall provide at its own expense 3 people to load in equipment to the stage and to load out equipment directly after the show. Must be professional, sober and in good physical shape to assist in this task.

SOUND CHECK

We will require a minimum of 90 minutes for sound check prior to doors. This 90 minute period begins only after all backline gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a show-ready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent and pleasant technicians/engineers.

EQUIPMENT SHARING

All other acts are required to provide their own backline, mics, DI's etc. There will be no exceptions. Any changes regarding equipment must be approved through Troubadour Project Production Managers. **ABSOLUTELY NO SHARING OF BACKLINE EQUIPMENT**

BUS/TRUCK PARKING

Parking will be needed for 1 (one) 25' (twenty five foot) van with trailer. It is mandatory that the van & trailer be able to park very close to the stage door. If for any reason the van and trailer must park on the street or in any other place not owned or controlled by the venue, it is the sole responsibility of the PURCHASER to obtain any city or private parking permits or permission including any associated fees. All vehicle parking is to be secured and guarded. It would be preferred that the PURCHASER lay out exactly where van & trailer is to be parked before the advance, for where the van and trailer is parked upon arrival is where it will stay until departure after the show.

SOUND SYSTEM REQUIREMENTS

Troubadour Project will be traveling with both FOH/Monitor consoles, FOH Techs and complete package of microphones, cables and stands. Venue will run (1) shielded Cat5 cable from FOH position to side stage. Troubadour Project FOH/Monitor consoles are for the sole purpose of their show. Opening/supporting acts will not be allowed access to Troubadour Project FOH/Monitor consoles.

FOH SPEAKER SYSTEM:

The PURCHASER will provide at their full expense a professional name brand three or four-way active PA-system, which will provide adequate coverage of 40hz to 20khz and deliver a SPL of 98db A weighted of undistorted, clean sound at the FOH position. The PA system must have a minimum of 4 double 18 inch subwoofers and matching tops all in good working order. The stage must be set up and PA must be loaded in place and ready to go prior to the arrival of Troubadour Project tech crew. Troubadour Project Prefers all house wedges to be removed before load in. If there is an opening act, wedges need to be removed immediately after opener's performance.

PRE-SHOW MUSIC

The venue shall allow FOH to take over pre-show music (1) hour prior to showtime. Troubadour Project has a very select intro music from artist from the 70s genre.

SET LIST

The band will provide local production crew and venue with a set list. If there is an intermission, please let us know prior to sound check.

MERCHANDISE

The venue shall provide to the band an area in a **HIGH TRAFFIC** area to sell merchandise. The area should be no smaller than 10ft x 10ft. Merchandise area must also have access to (1) standard Edison 15amp wall outlet. We will also require internet access to process credit cards.

ADVERTISING

It is **EXTREMELY** important that you use the tagline -70s ROCK REVIVAL in all advertisements and social media ads and posts. All advertising must read **TROUBADOUR PROJECT - 70's Rock Revival. Only use the latest photos & logos found on our EPK page.**

BACKLINE REQUIREMENTS (FLY DATES ONLY)

Eric Keyboards: Nord Stage 3 88-key Stage Piano, Yamaha PKBX2 X-Style Keyboard Stand (or comparable extra-sturdy adjustable stand capable of minimum 64 lbs) Yamaha FC4A Sustain Pedal (or comparable) On-Stage SM7211B Music Stand with Tripod Base (or comparable) Mackie 802VLZ4 8-channel Analog Mixer (or comparable) On-Stage KT7800+ Deluxe X-Style Bench (or comparable)

Scott Guitar: 1 Powered Kemper head. 1, 2-12 cabinet, prefer Celestion speakers. 1 Kemper remote.

***If non-powered Kemper is the only option, substitute passive cabinet for either a powered cab such as KemperKab or Vox AC-30 combo WITH built in fx loop.

1 Fender American telecaster. 1 Gibson Les Paul standard. 4 stands.

Jim Guitar: 1 Fender American telecaster. 1 Gibson Les Paul standard, Gibson or Martin acoustic guitar

Jessie Guitar: 1 Fender telecaster 1 Gibson acoustic with pickup and stand

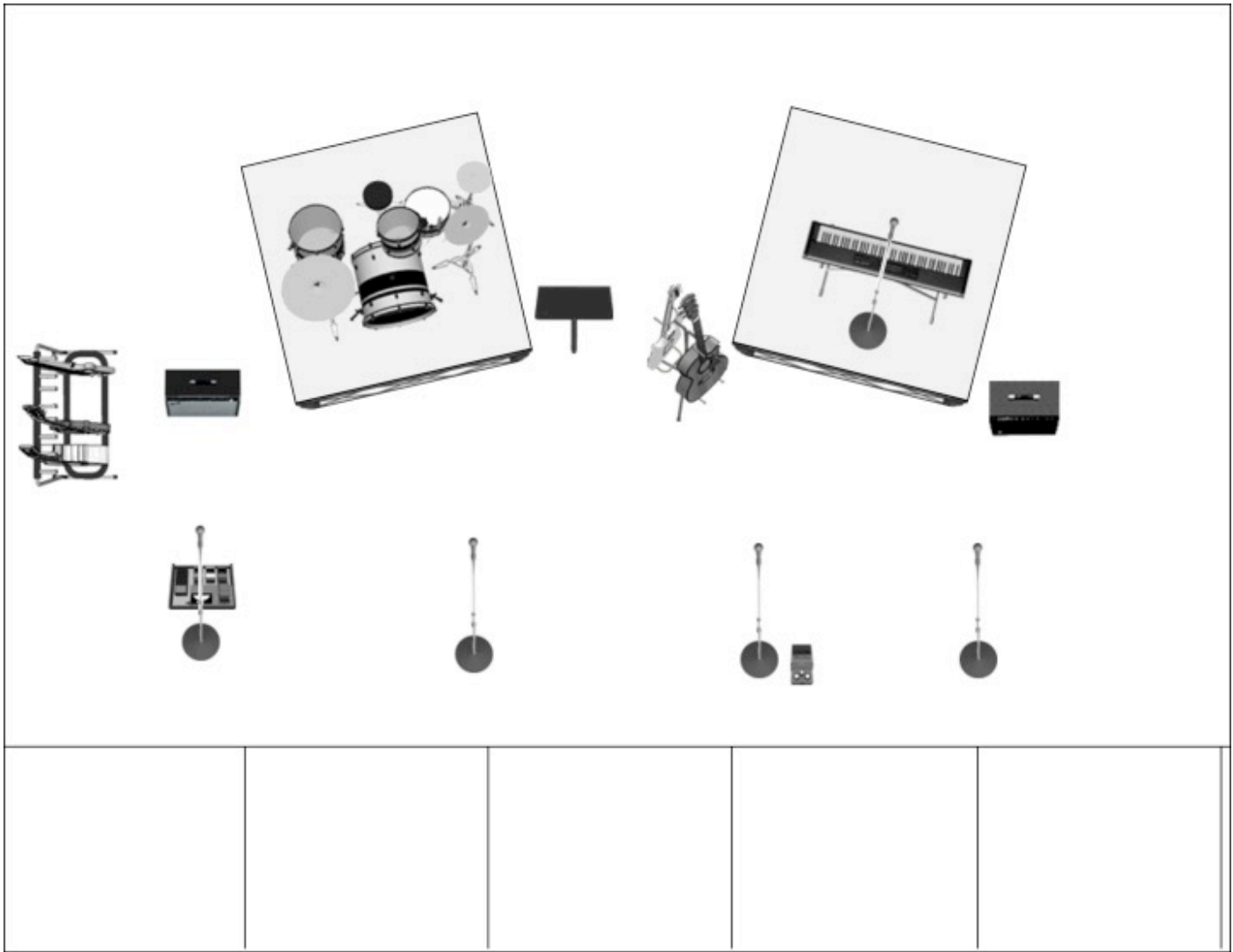
Tim Bass: 1 Fender Jazz bass, and 2 cables. 1 small Ampeg B15 type combo. 1 guitar stand

Paul Drums: (Pearl, Yamaha, or DW preferred) 22"-26" Kick , 14" x 6.5" Snare, 13" Rack Tom and 16" Floor Tom. (1) Roland SPX pad and stand, Zildjian or Sabian cymbals (22" ride, 14" hats, 17" & 19" crash) (3) cymbal stands, (1) hi-hat stand, (1) DW Kick pedal, (1) Drum throne, (1) Drum carpet, (1) laptop stand

IEMS: (6) Shure PSM (300-1000 series) or Sennheiser G series with paddle antenna. (Stereo config on each unit)

FOH Console: Allen & Heath DLive, Avantis, SQ series or Midas M32. Must have a stage box capable of 32 inputs and 16 outputs.

We will require (2) 8' x 8' x 18" drum and keyboard risers with skirting.



TOUR MANAGER

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PRODUCTION MANAGER

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