

TROUBADOUR PROJECT

2023

Technical Rider | Security | Catering Rider

HOSPITALITY RIDER

Please note that this rider form is part of the contract. These requirements are expected unless specifically addressed by the BUYER and agreed upon by the ARTIST

HOTEL ACCOMMODATIONS (TRAVEL SHOWS ONLY):

A minimum of five (5) non-smoking double bed rooms or \$1200 hotel buyout

Accepted Hotels

Fairfield Inn Spring Hill Suites, Embassy Suites, Double Tree, Hilton Garden Inn
Please try to arrange an early check in when possible

Rooms must have wireless internet access and air conditioning. Breakfast to be provided at hotel. Hotel should be no MORE than 5 miles away from performance

DRESSING/GREEN ROOMS

Client shall provide a clean dressing room/green room that can accommodate 10 people comfortably. This room must have climate control, running water and comfortable sitting for 10 people and mirrors. If this is an outdoor festival, buyer will provide a 20 x 10 tent with 4 wind walls, power, tables, chairs and fans.

HOSPITALITY (at venue):

FOOD

- (1) Deli & Cheese tray (Krogers or Publix (1) Assorted fruit tray
- (1) Lay's Ruffles potato chips
- (1) Small French onion dip
- (1) Package of Pepperidge Farms chocolate chip cookies
- (24) bottles of water
- (12) Miller Lite beer (if available)
- (1) PLENTY OF ICE!
- (10) CLEAN cotton towels

Hot meals are to be provided for 10 people or a \$350 cash buyout
After sound-check or after performance

(ARTIST'S preference) to serve (10) persons. Dinner should be fresh, high quality food consisting of grilled chicken & veggies and pasta (No Alfredo).

TECH STUFF

WE'RE SELF CONTAINED!

Troubadour Project travels with their own FOH tech, FOH console, IEM rack, microphones & stands, cables and stage snakes.

ALL OTHER MONITORS/FLOOR WEDGES MUST BE REMOVED FROM STAGE PRIOR TO LOAD IN.

We must have (1) Cat5 run from FOH position to side stage to make our audio connections. The Cat5 cable must be a shielded professional audio data cable. We can jump into venue's house PA by either direct drive lines or routed through venue's house mixer. If routed through house mixer, we require main EQ and all channels to be set to flat. Our output tails are Left, Right, Sub and Fills.

STAGE

Client agrees to provide at its own expense a minimum of 24' x 20' stage that is in good physical condition and safe. The stage must be covered and protected from incremental weather.

Preferred Mobile Stages

Stageline SL100, Stageline SL260, Stageline SL320 Apex 2420, Apex 3224, Mobilestage XXL

LOADERS

The client shall provide at its own expense 3 people to load in equipment to the stage and to load out equipment directly after the show. Must be professional, sober and in good physical shape to assist in this task.

SOUND CHECK

We will require a minimum of 90 minutes for sound check prior to doors. This 90 minute period begins only after all backline gear is in position and operational on stage. All inputs must be line-checked and the FOH and Monitor systems must be fully functional and in a show-ready state. It is expected that all sound equipment provided is of professional quality, in perfect working condition, and is accompanied by professional, competent and pleasant technicians/engineers.

All other acts are required to provide their own backline, mics, DI's etc. There will be no exceptions. Any changes regarding equipment must be approved through Troubadour Project! Production Managers. Do not cut corners or misrepresent what you are providing. **ABSOLUTELY NO SHARING OF BACKLINE EQUIPMENT**

BUS/TRUCK PARKING

Parking will be needed for 1 (one) 25' (twenty five foot) van with trailer. It is mandatory that the van & trailer be able to park very close to the stage door. If for any reason the van and trailer must park on the street or in any other place not owned or controlled by the venue, it is the sole responsibility of the PURCHASER to obtain any city or private parking permits or permission including any associated fees. All vehicle parking is to be secured and guarded. It would be preferred that the PURCHASER lay out exactly where van & trailer is to be parked before the advance, for where the van and trailer is parked upon arrival is where it will stay until departure after the show.

SOUND SYSTEM REQUIREMENTS

Troubadour Project will be traveling with both FOH/Monitor consoles, FOH Techs and complete package of microphones, cables and stands. Venue will run (1) shielded Cat5 cable from FOH position to side stage. Troubadour Project FOH/Monitor consoles are for the sole purpose of their show. Opening/supporting acts will not be allowed access to Troubadour Project FOH/Monitor consoles.

FOH SPEAKER SYSTEM:

The PURCHASER will provide at their full expense a professional name brand three or four- way active PA-system, which will provide adequate coverage of 40hz to 20khz and deliver a SPL of 98db A weighted of undistorted, clean sound at the FOH position. The PA system must have a minimum of 4 double 18 inch subwoofers and matching tops all in good working order.

The stage must be set up and PA must be loaded in place and ready to go prior to the arrival of Troubadour Project tech crew. Troubadour Project Prefers all house wedges to be removed before load in. If there is an opening act, wedges need to be removed immediately after opener's performance.

PRE-SHOW MUSIC

The venue shall allow FOH to take over pre-show music (1) hour prior to showtime. Troubadour Project Has a very select intro music from artist from the 70s genre.

MERCHANDISE

The venue shall provide to the band an area in a HIGH TRAFFIC area to sell merchandise. The area should be no smaller than 10ft x 10ft. Merchandise area must also have access to (1) standard Edison 15amp wall outlet. We will also require internet access to process credit cards.

BACKLINE REQUIREMENTS (FLY DATES ONLY)

Keyboards: Nord Stage 3 88-key Stage Piano, Yamaha PKBX2 X-Style Keyboard Stand (or comparable extra-sturdy adjustable stand capable of minimum 64 lbs) Yamaha FC4A Sustain Pedal (or comparable) On-Stage SM7211B Music Stand with Tripod Base (or comparable) Mackie 802VLZ4 8-channel Analog Mixer (or comparable) On-Stage KT7800+ Deluxe X-Style Bench (or comparable)

Guitar: Powered Kemper head and 2-12 cabinet, prefer Celestion speakers. 1 Kemper remote.

***if non powered Kemper is only option, sub cabinet for Vox AC-30 combo WITH built in fx loop. 1 fender American Stratocaster with tremolo, 1 Gibson Les Paul standard. 4 stands. 1 Fender telecaster 1 Gibson acoustic with pickup and stand

Bass: 1 Fender Jazz bass, and 2 cables. 1 small Ampeg B15 type combo. 1 guitar stand

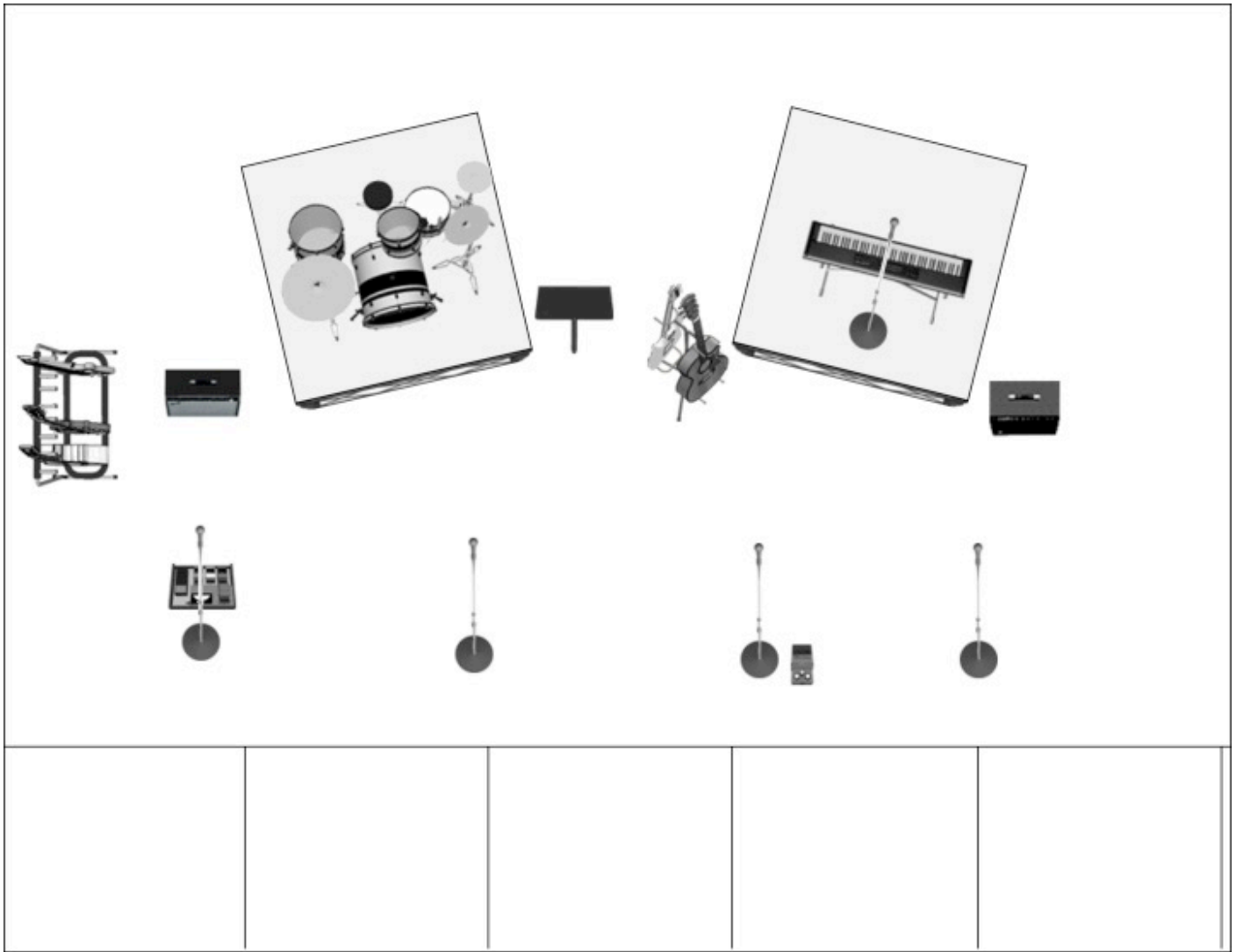
Drums: (Pearl, Yamaha, or DW preferred) 22"-26" Kick, 14" x 6.5" Snare, 12" Rack Tom and 16" Floor Tom. (1) Roland SPX pad and stand, Zildjian or Sabian cymbals (22" ride, 14" hats, 17" & 19" crash) (3) cymbal stands, (1) hi-hat stand, (1) DW Kick pedal, (1) Drum thrown, (1) Drum carpet, (1) laptop stand

IEMS: (6) Shure PSM (300-1000 series) or Sennheiser G series with paddle antenna. (Stereo config on each unit)

Monitor Console: Full Size Midas M32 (must have 16 outputs) Must have wifi router for the band to control their own mix.

FOH Console: Allen & Heath DLive, Avantis, SQ series or Midas M32

We will require (2) 8' x 8' x 18" drum and keyboard risers with skirting.



Questions? Please call

PRODUCTION MANAGER

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